

The background of the cover is a traditional Chinese ink wash painting. It depicts a landscape with several tall, slender trees on the left side, their branches reaching upwards. The trees are rendered in dark ink, with some leaves or blossoms in shades of orange and yellow. In the lower part of the painting, a small boat is visible on a body of water, with a figure inside. The overall style is soft and atmospheric, with a mix of light and dark tones.

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哲学与历史学院团委主办

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